

## **SUPERALP! 7 - PARTICIPANTS**

### **Raul Cazan**



For three years, Raul Cazan was the Editor-in-Chief of the only Romanian environmental magazine, Green Report, a product among few of the kind in Eastern Europe. Beyond his Law degree from the University of Bucharest, Raul's interests revolve around environmental journalism and communications, enhancing topics surrounding the politics of climate change and food security. Raul holds two Master's Degrees in political science and development from the Central European University Budapest and University of Trento, Italy. He collaborated with the World Wildlife Fund – Danube Carpathian Program, founded the Slow Food Bucharest chapter and acted as an environmental law consultant in Brussels. Between 2009 and 2010 he was International Grassroots Outreach Fellow at Earth Day Network in Washington, D.C. His latest project consists of setting-up an open virtual platform, named 2Celsius.net, regarding climate change and the green collar economy in Central and Eastern Europe.

### **Michele Dalla Palma**



Michele Dalla Palma is a professional alpine skier, ski instructor for National FIS, mountaineering and ski touring instructor for CAI and one of the founders of Survival in Italy. In the end-70s he devoted himself to mountaineering and climbing and organized numerous expeditions around the world, from the Himalayas to the Andes, from African deserts to Patagonia and Tierra del Fuego. He participated at the first Italian ascent to Makalu (8481 m) in 1984. In 1987 he completed the crossing of Suguta Valley, 370 km on foot in self-sufficiency in the Great African Rift between Kenya and Ethiopia; in 2002 he participated in the "Overland 6", making 36.000 km through Europe, Asia and Africa during which he climbed the highest peaks of the twenty countries. In the winter 2005 he traveled 15.000 km in the Far East Russia from Vladivostok to Irkutsk. As a journalist and photographer he produced hundreds of reports on every continent; he is Managing Editor of the magazine Trekking & Outdoor and a known photographer whose photos have been exhibited in most major Italian cities. He produced numerous documentaries and TV reportages, including: "Siberia, la terra addormentata"; "Alaska, ultima frontiera"; "Dancalia, la Terra del Diavolo", "Nella preistoria coi Surma", "Sulle tracce degli Incas". His broadcast "Sentieri d'Italia", with more than 100 episodes are dedicated to discovering Italy on foot.

### **Roberto Di Caro**



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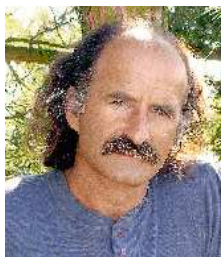
Roberto Di Caro became the editor of the Nuovasocietà Turin in 1977. In 1983 he started investigative writing on social issues for the weekly L'Espresso, for what he received a price "Ecole instrument de paix" in 1996 for "a question in defence of the human rights". After September 11th 2011 he covered major international terrorism related stories: wars in Afghanistan and Iraq, crisis in Pakistan, Iran, Turkey and the former Soviet republics, the earthquake in Haiti, the humanitarian emergency in Darfur. He also collaborated with magazines Modo, D la Repubblica delle donne, Equilibri, Slow and others.

### Patrizia Finucci Gallo



Patrizia Finucci Gallo is a journalist and writer that has collaborated with newspaper l'Unità and with Rai Emilia Romagna. Her most known books are "Il pudore dei sentimenti", "Guida ai piaceri di Bologna" that she wrote together with Francesca Mazzucato, "Gli ultimi peccati", the collection of short stories "La prima volta", an essay on advices on activities for writing "Laboratorio di scrittura femminile" and the book translated in several languages "Io non mordo ve lo giuro – Storie di donne immigrate in Italia. I love Islam". Over a year ago, she opened a blog on literature, fashion and travel [www.pfgstyle.com](http://www.pfgstyle.com), which ranks amongst 50 most read blogs about fashion in Italy.

### Gerhard Fitzthum



Gerhard Fitzthum, born in 1955, is graduated philosopher and works since the early nineties as freelance journalist, mainly for the tourism page of the Frankfurter Allgemeine Zeitung, but also for the radio, especially philosophical essays, satires and other small stories. He is the true veteran of sustainable alp crossings, enjoyed and survived the first 5 editions of SuperAlp.

### Michael Juhran



Michael Juhran is a freelance travel writer, specialized in active tourism. He writes for German magazines and newspapers. Together with friends he has written books as "Kanada und seine Provinzen" and "USA – Der Westen". He lives in Königs Wusterhausen near Berlin.

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### **Paribesh Pradhan**



Born and raised in Kathmandu, Paribesh professionalizes in content development and knowledge management focused on issues of mountain development, environment and climate change. He is an avid trekker, a writer and also a photography enthusiast. In 2012, he walked from east to west of Nepal on the Great Himalaya Trail (GHT) – a distance of 1555 KM – in 98 days to document the impacts of climate change, its related physical and social vulnerabilities, as well as sustainable adaptation practices along the entire stretch of the trail. Seeing the lack of educational opportunities for children and youth along the Great Himalaya Trail, he initiated Trek4Education ([www.trek4education.org](http://www.trek4education.org)), a fundraising campaign to create scholarships for youth in climatically vulnerable communities, and founded the Annapurna Foundation ([www.annafound.org](http://www.annafound.org)). In the past 7 years, he has worked in Nepal, Thailand, and Switzerland for organizations including the Mountain Forum Secretariat, the International Centre for Integrated Mountain Development (ICIMOD) and the United Nations Environment Programme (UNEP).

### **Simonetta Radice**



Free lance journalist and contributor for PlanetMountain, one of the first mountain Italian websites. Mountain blogger, content and community manager, I live on the "social side" of the mountains. Born in Milan in 1971, I spend my time between the big city and the lake Maggiore, where my real home and my heart are. I love mountains in every season: hiking, skiing, travelling and spending time in the nature are the things that makes me happy. I am part of the Italian cultural association Alt(r)iSpazi, dedicated to the Italian climber Ettore Pagani and focused on spreading the mountains culture in Milan. Interested in everything concerning life in the mountains: ecology, economics, anthropology, traditions and so on. You can find me on my blog <http://estateindiana.wordpress.com/>

### **Pia Seidl**



Pia was born and raised in Salzburg, Austria. After graduating in Economics and several years of experience in International Business, she decided to focus her professional capacity on environmentally and socially related topics. Her strong personal interest in nature, responsibility for cross-generational being and her strong believe in the necessity of rising consciousness of reality, especially respective changes in environment and society are the driving motor in her freelance work. Superalp!7 is the first opportunity where Pia can go beyond her technical skills and face the opportunity to contribute to a positive development in the rise of awareness. She believes in the power of solidarity and collaboration when facing

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the actual challenges. She is also enhancing her knowledge about mountains and their protection in a postgraduate formation, where she will dedicate her work on applying the knowledge gained in the alpine convention to another crucial mountain region. She loves to do all kinds of sports, mountains and water, solo and in team. Essential is the connection to nature.

### **Matteo Serafin**



Matteo Serafin was born in 1972 in Milan. He graduated in history and philosophy of India and East Asia in Bologna. He is an expert and operator of the well-being and contributes to various magazines and newspapers. He has published two books on the history of mountaineering.

### **Jan Stejskal**



Jan Stejskal is a journalist with more than 12 years of experience, especially in the field of the environment and nature. Currently the editor-in-chief at the Ekolist.cz, leading Czech online media bringing news, comments and features on nature and the environment. As he needs to illustrate his stories, he takes photos as well. Jan lives in the Krkonoše mountains in the Czech Republic where he serves as a member of the editorial board of the monthly magazine Krkonoše - Jizerské hory which is focused on the environment, nature and cultural history of this area. He published a book about cultural history of Novopacko (it's the region in the northeastern part of the Czech Republic) and occasionally lectures on journalistic skills, in particular in the fields of environmental journalism and online media. Jan is an avid walker, now and then he even shares his knowledge as a guide in the mountains he lives in.

### **Romano Venziani**



I was born in 1954, in Ticino (South part of Switzerland), where I still live. In 1982 I obtained a Licence ès lettres at the University of Geneva (modern history and history of international relationships). Since 1983, I work as journalist and producer at RSI (Italian speaking Swiss Radio and Television), and deal with issues related to territory, culture, history, traditions, a sort of "anthropological incursion" into the Swiss reality. I produced documentaries on humanitarian projects (Madagascar, Cameroon, Sao Tome, Cambodia, Ethiopia, Ecuador ...). With the cameraman Luciano Paltenghi, I made several documentaries. As the passion for the mountains imprints my work, I often produce documentaries on alpine trekkings. For years and still nowadays, I'm the producer of a weekly broadcast on RSI, Svizzera e dintorni. In 2007 I got the Premio Lombardia Ambiente, from the "Université d'été, Colloqui del paesaggio", for my documentaries dedicated to the territory and its protection. Last April, I published, with the photographer Roberto Buzzini, the book Sotto la linea dell'azzurro ("Under the line of the blue"), dedicated to the "Via Alta della Valle Verzasca," one

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of the most beautiful alpine walks. I will be participation at the SuperAlp!7 with my team (cameraman Luciano Paltenghi and technician Luca Maccanetti).